

Future Optical Disk Technologies

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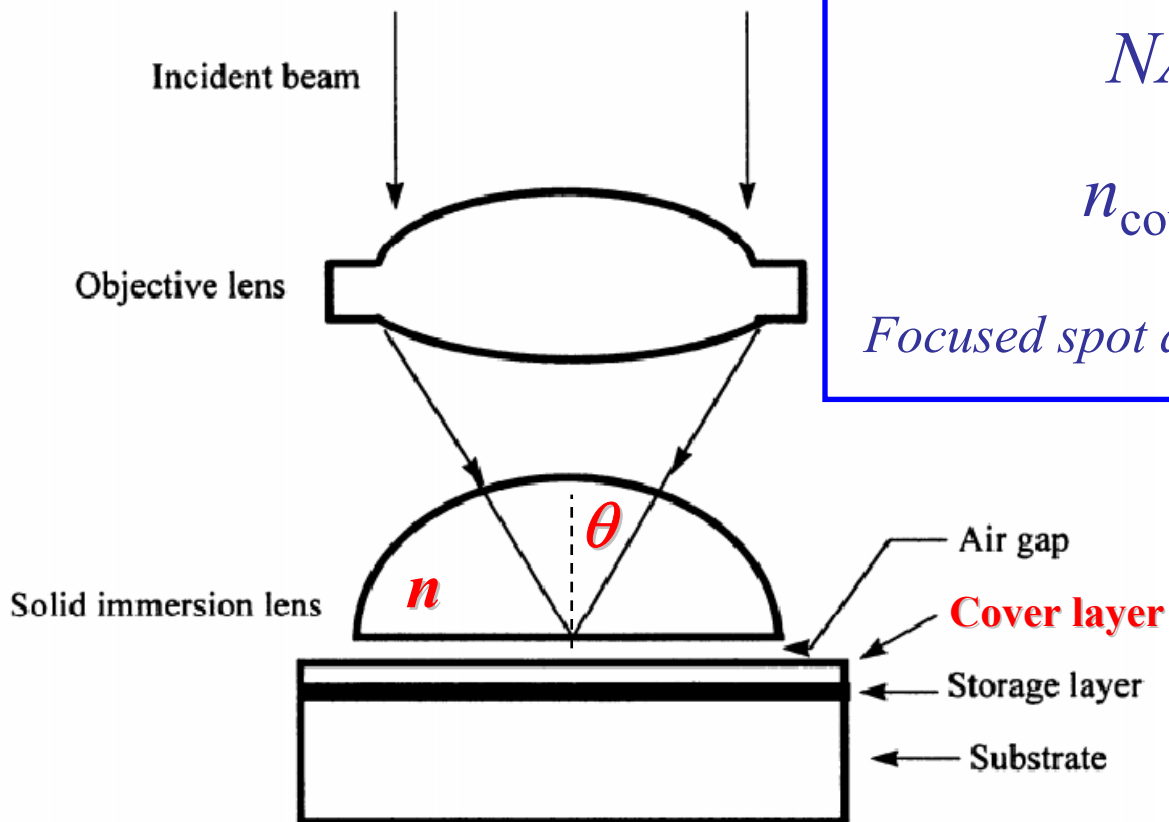
MediaTech Showcase and Conference, Long Beach, October 10, 2006

Abstract

We discuss R&D progress in various areas of optical data storage with emphasis on technologies that aim to reach beyond the capabilities of HD-DVD and Blu-Ray formats. Presently, **near-field** optical recording seems to be the front-runner in the race for **fourth-generation optical storage** products. **Holography** and various **Multilayer** schemes also appear to have a chance in the competition for fourth- and fifth-generation market share. We describe the fundamentals of the technologies currently under investigation in various laboratories worldwide, and offer a comparative analysis of their potentials and their shortfalls.



Near-field Optical Recording using Solid Immersion Lens (SIL)



$$\lambda_o \sim 0.4\mu\text{m}$$

$$NA_{eff} = n \sin\theta$$

$$n_{\text{cover_layer}} \sim n_{\text{SIL}}$$

$$\text{Focused spot diameter} \sim \lambda_o / (n \sin\theta)$$

Servo gap control
Double-layer disk
Capacity ~ 100-200 GB

Holographic Data Storage



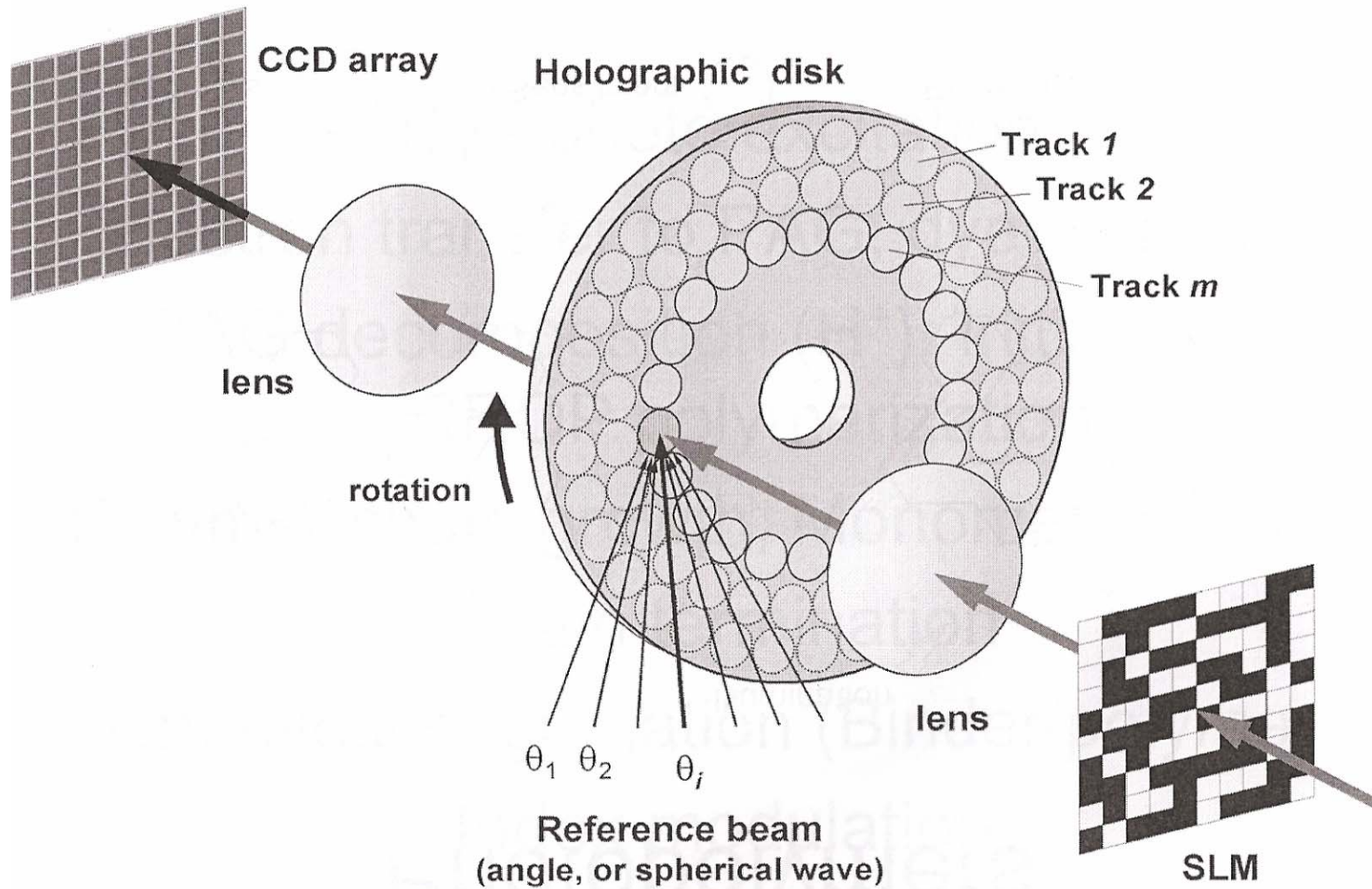
HOLOGRAPHIC
3D STORAGE TECHNOLOGY
IN THE PALM OF YOUR HAND

tapestry. HDS 300R
DRIVE

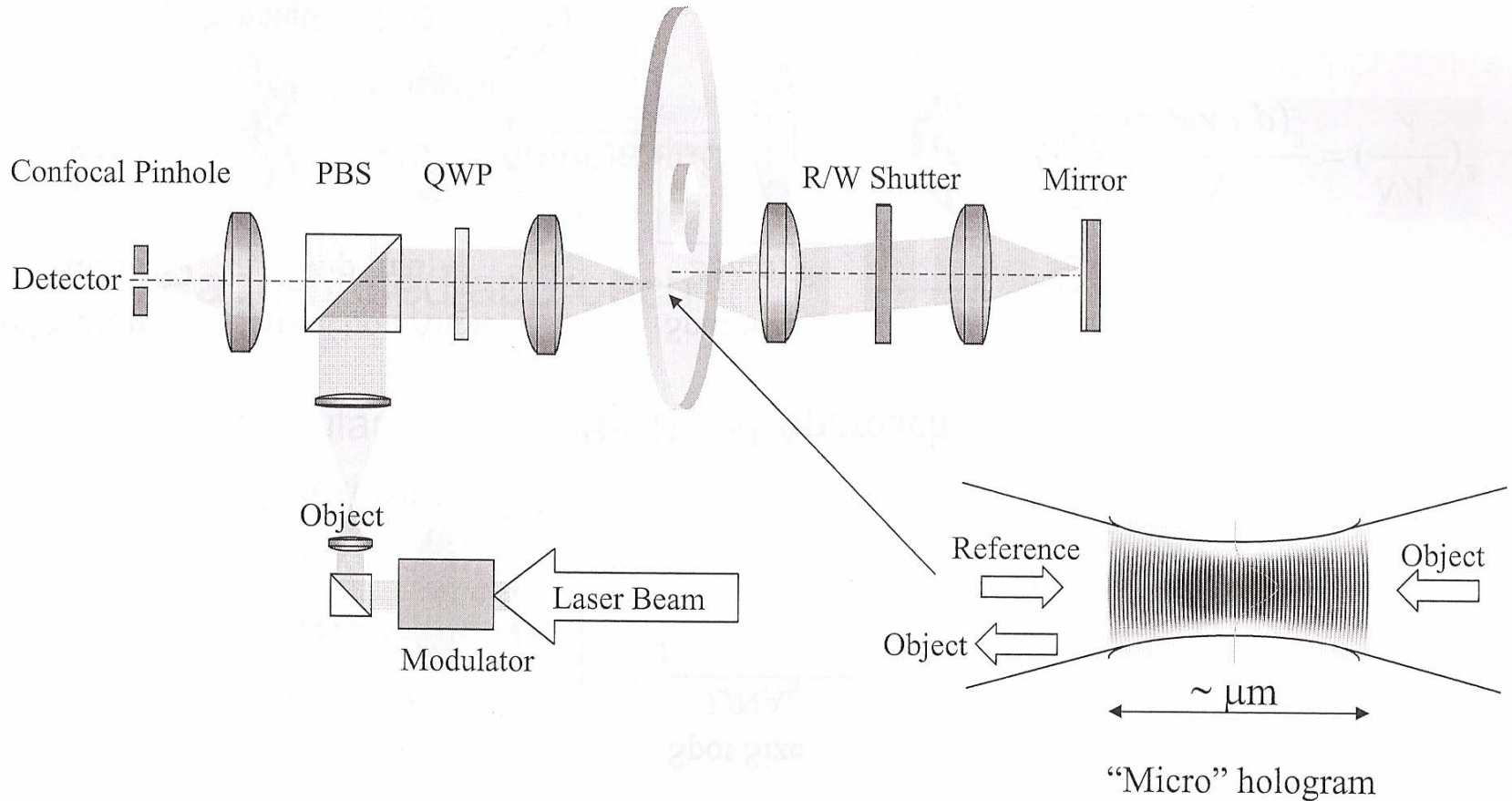
INPHASE TECHNOLOGIES DEMONSTRATES FIRST COMMERCIAL HOLOGRAPHIC STORAGE PRODUCT AT IBC 2006; ANNOUNCES FIRST OEM DEAL WITH IKEGAMI FOR EDITCAM ARCHIVE SOLUTION

Tapestry™ 300-R Enables 300 Gigabytes On a Single Disk at 20 Megabytes Per Second; Product to Ship to Initial Customers at End of 2006

Holographic Disk Architecture

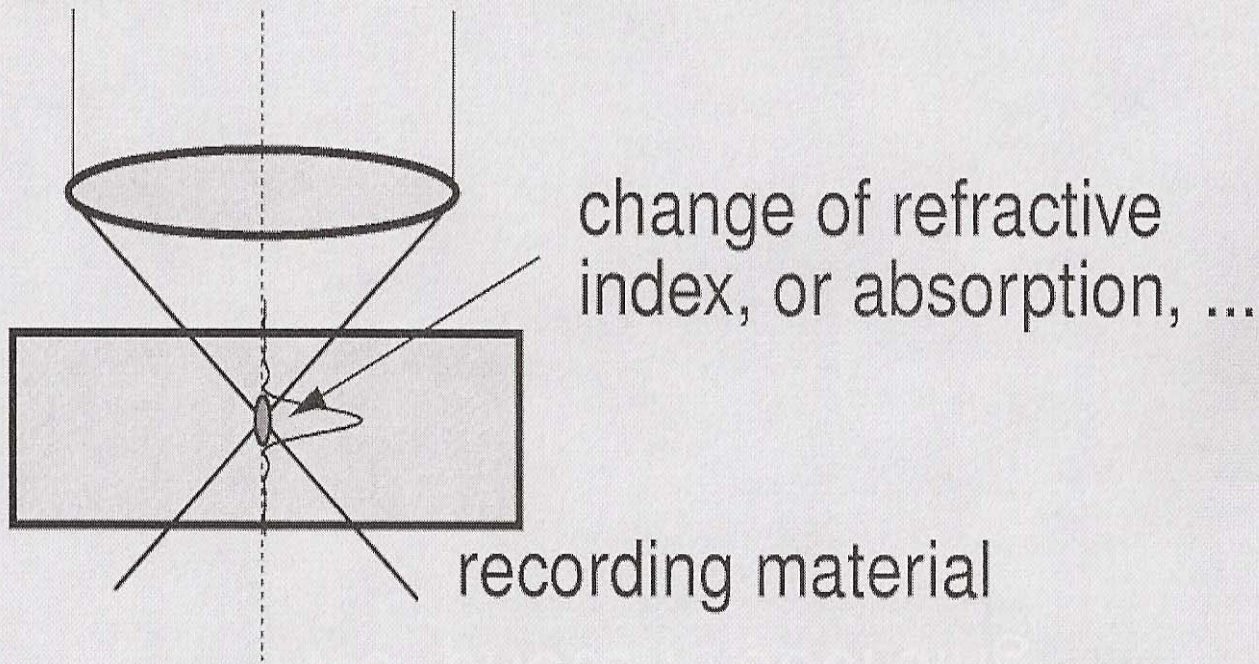


Bit-based Holographic Data Storage

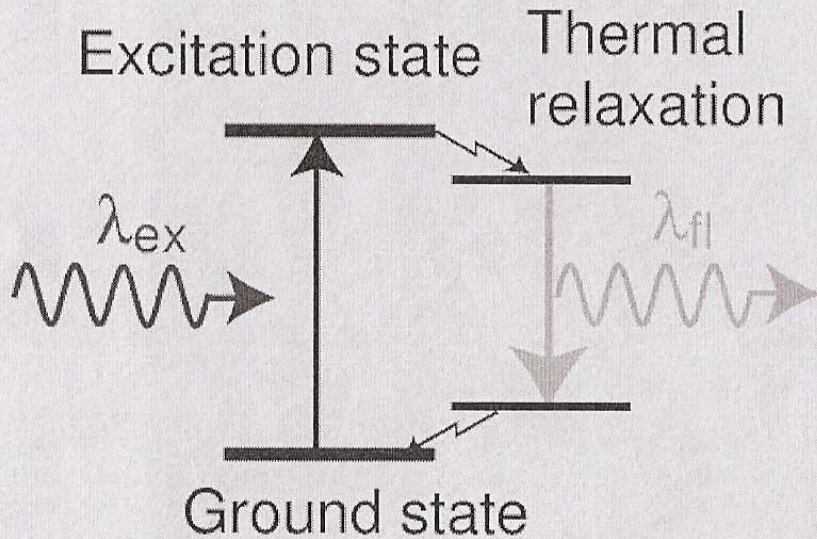


Multilayer Recording: Nonlinear Media

Nonlinear response of recording medium to light intensity — Two photon process

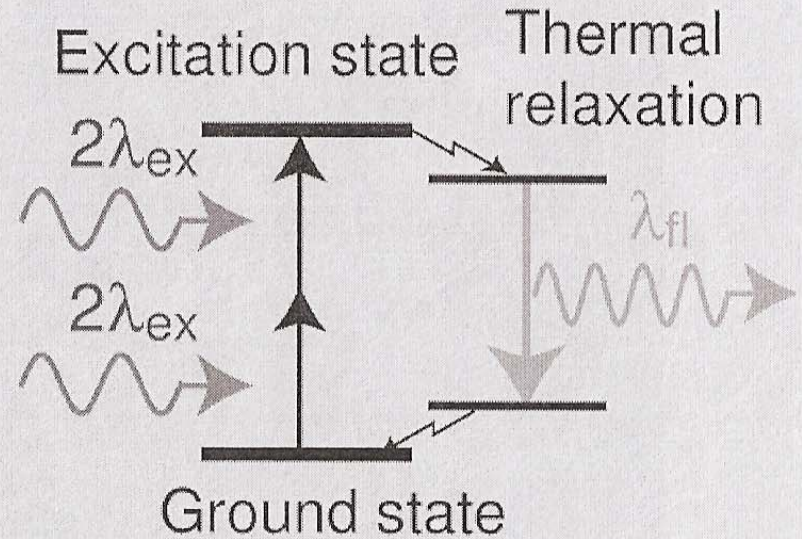


2-Photon Excitation



One-photon process

$$I_{fl} \propto I_{ex}$$



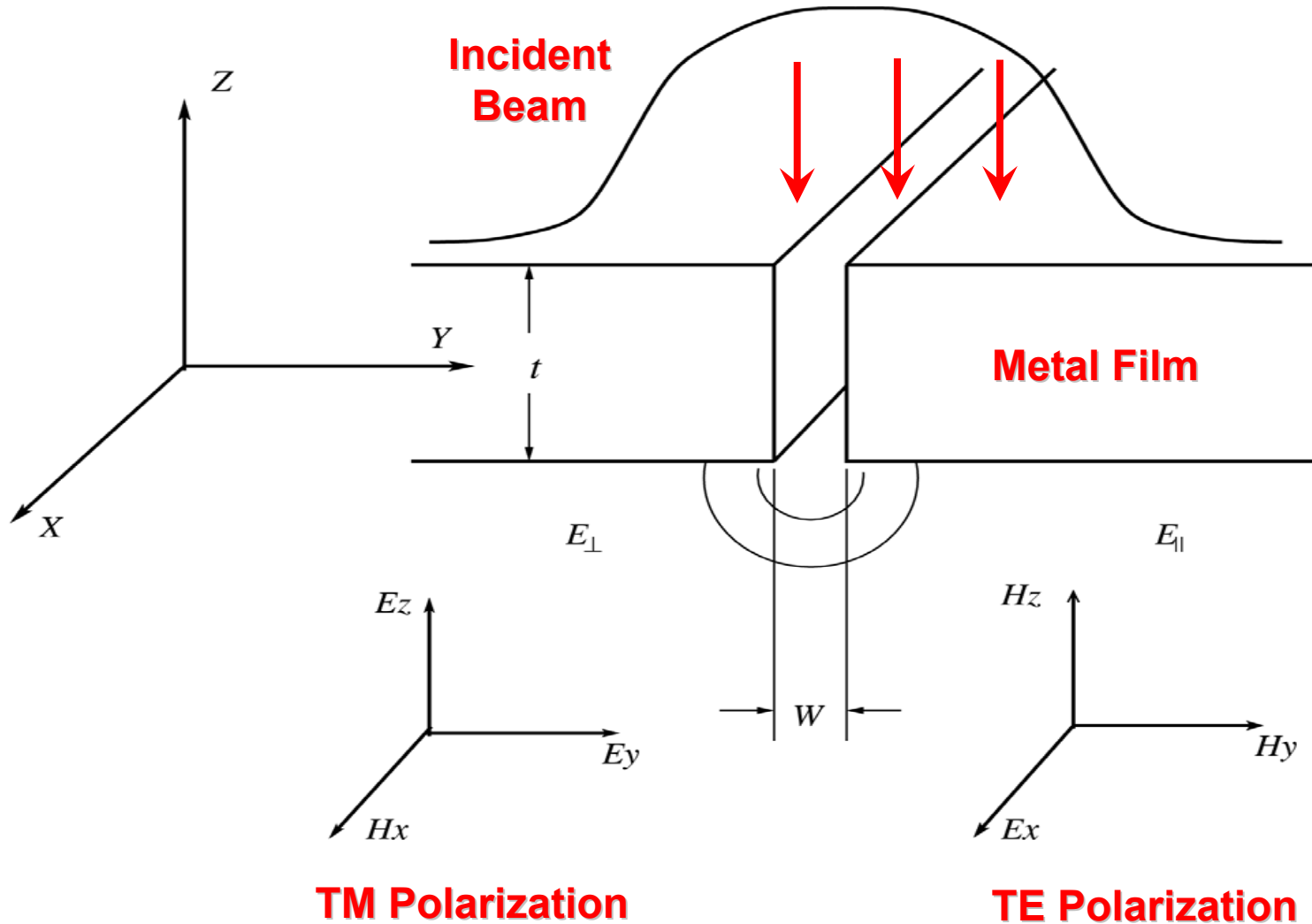
Two-photon process

$$I_{fl} \propto (I_{ex})^2$$

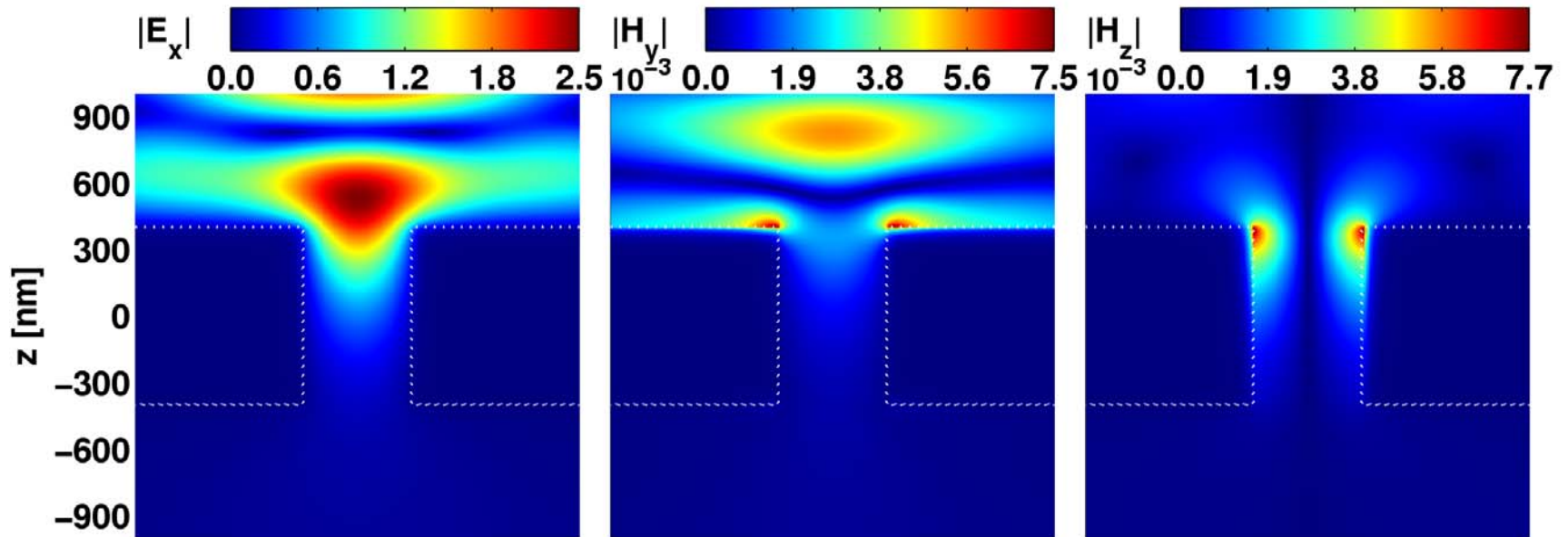
Transmission of light through subwavelength slits and apertures: Applications in near-field optical recording

- A. Zakharian, M. Mansuripur, and J. Moloney, "Transmission of light through small elliptical apertures," *Opt. Express* 12, 2631-2648 (2004)
<http://www.opticsinfobase.org/abstract.cfm?URI=oe-12-12-2631>
- Y. Xie, A. Zakharian, J. Moloney, and M. Mansuripur, "Transmission of light through slit apertures in metallic films," *Opt. Express* 12, 6106-6121 (2004)
<http://www.opticsinfobase.org/abstract.cfm?URI=oe-12-25-6106>
- Y. Xie, A. Zakharian, J. Moloney, and M. Mansuripur, "Transmission of light through a periodic array of slits in a thick metallic film," *Opt. Express* 13, 4485-4491 (2005)
<http://www.opticsinfobase.org/abstract.cfm?URI=oe-13-12-4485>
- Y. Xie, A. R. Zakharian, J. V. Moloney, and M. Mansuripur, "Transmission of light through periodic arrays of sub-wavelength slits in metallic hosts," *Opt. Express* 14, 6400-6413 (2006)
<http://www.opticsinfobase.org/abstract.cfm?URI=oe-14-14-6400>

Transmission of light through sub-wavelength slits in a metallic film depends strongly on the polarization state



Light polarized parallel to the slit does not get through

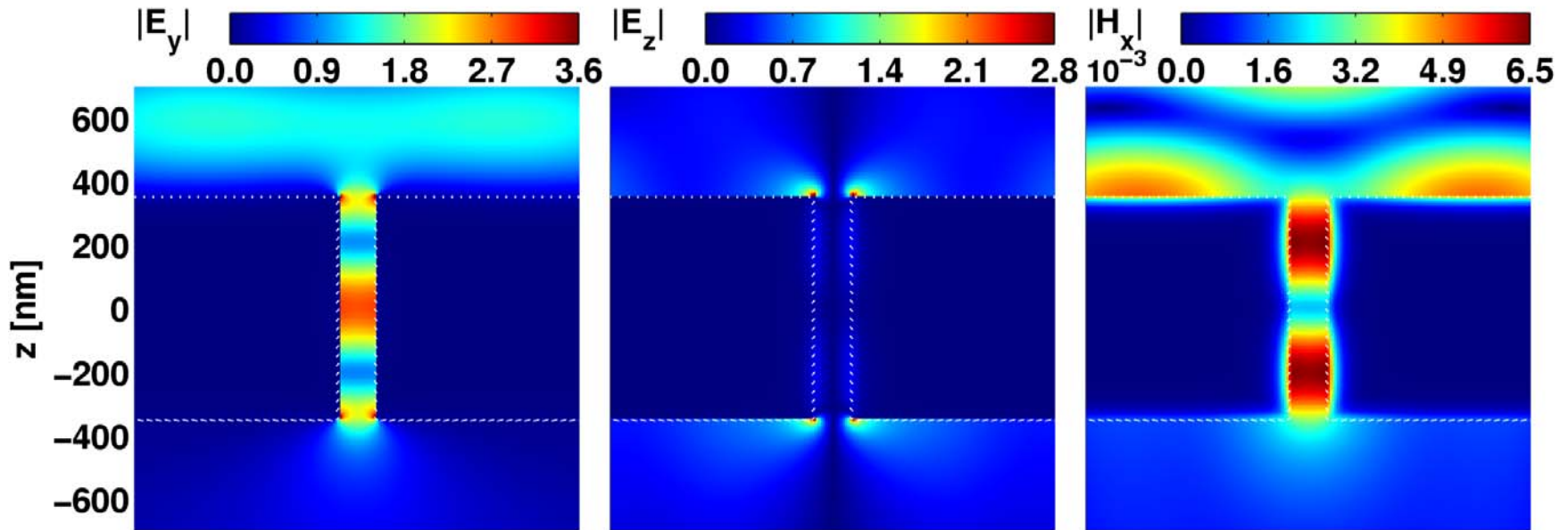


$$\lambda = 1.0 \mu\text{m}$$

Silver film thickness = $0.8 \mu\text{m}$

Slit-width = 400nm

High transmission efficiency requires that incident polarization be perpendicular to the slit

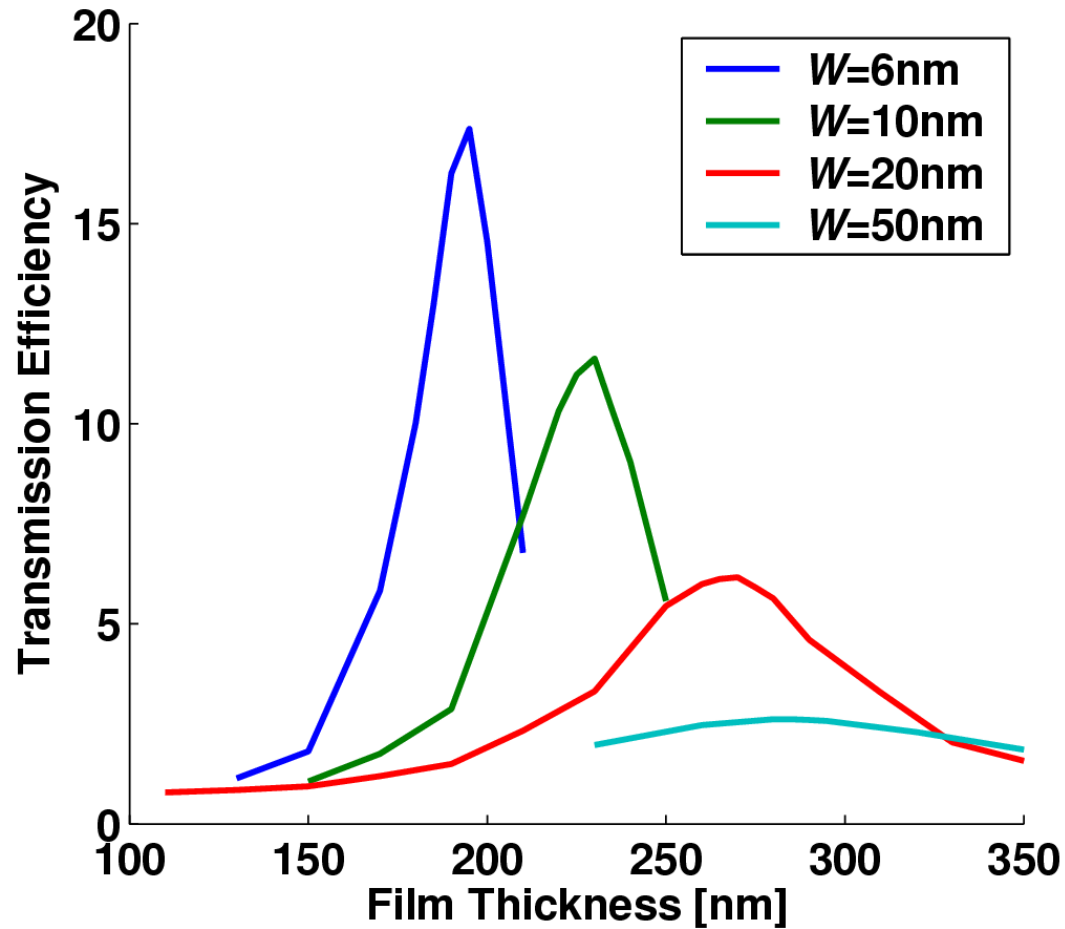


$$\lambda = 1.0 \mu\text{m}$$

Silver film thickness = $0.7 \mu\text{m}$

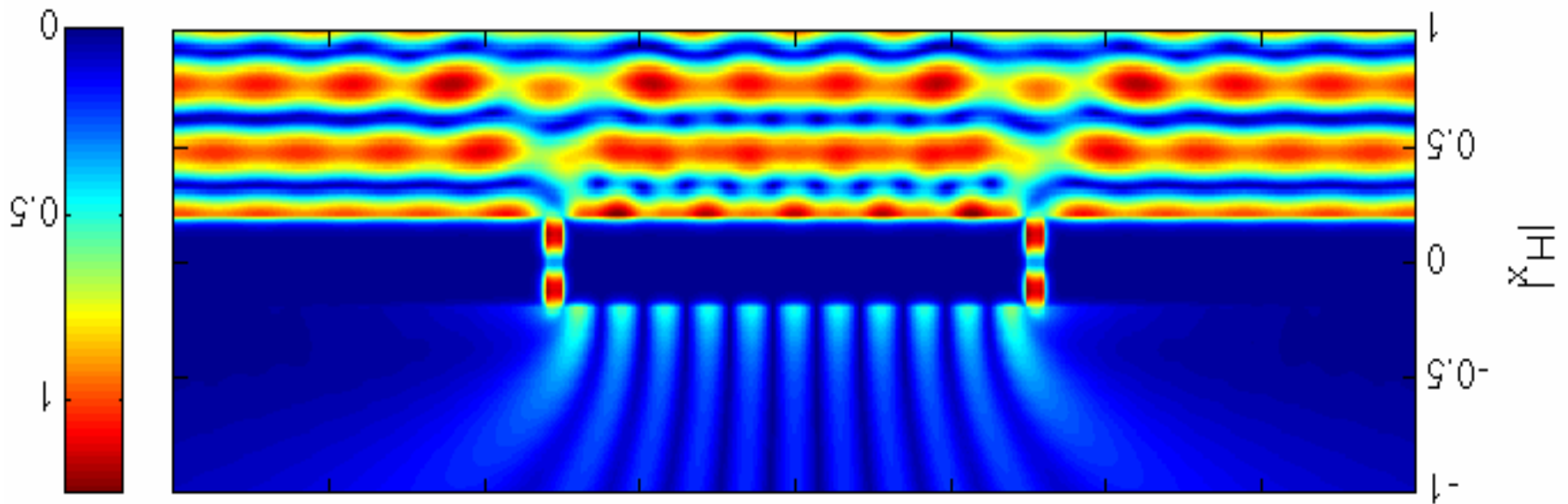
Slit-width = 100 nm

High transmission efficiencies from narrow slits

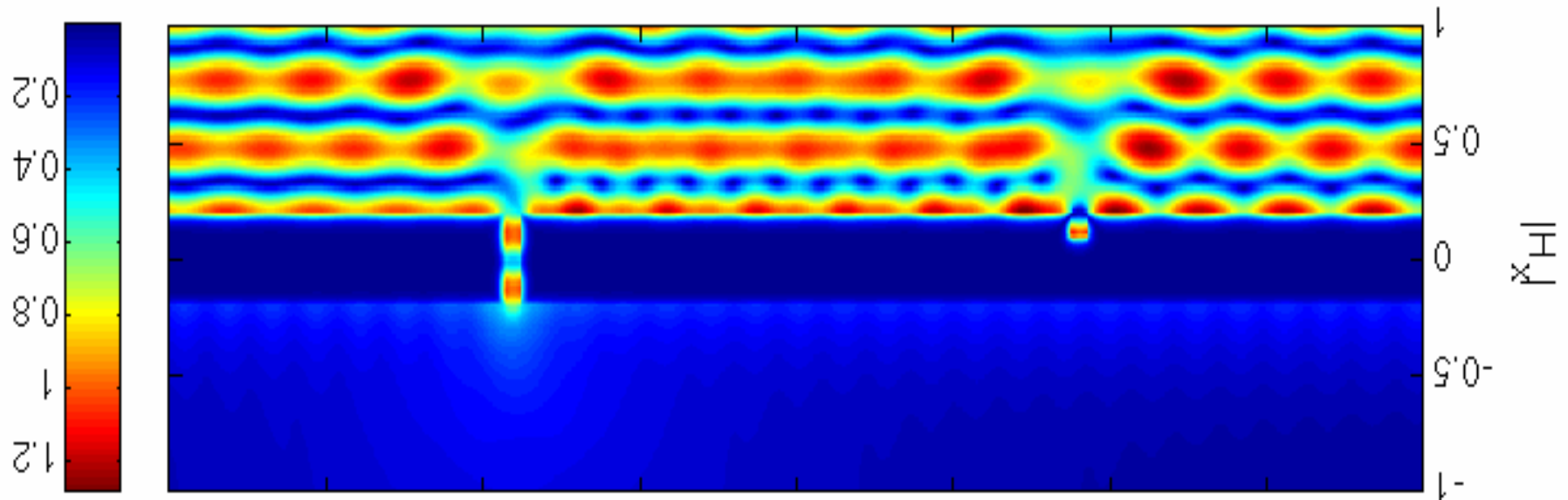


Transmission through double-slit

(400nm-thick gold film, $\lambda = 850\text{nm}$, slit width = 100nm)



Transmission through 100nm slit mediated by distant groove ($\lambda = 850\text{nm}$)



Conclusions

- By adopting near-field read/write schemes based on **Solid Immersion Lens**, extensions of the current CD, DVD, BD technologies will continue to improve the density/data rate of optical disks.
- Variations on holography (e.g., bit-based) and alternative optical schemes (e.g., 2-photon) compete to exploit the **third dimension** (substrate thickness), which has heretofore remained beyond the reach of conventional optical recording.
- Novel optical schemes based on **sub-wavelength slits/apertures** in metallic films exploit resonance phenomena (e.g., surface plasmon polaritons, cavity Fabry-Perot) in search of alternative near-field recording/readout methods.